

Beat: Business

RINCK - A Reputation For SUPERB CRAFTSMANSHIP & REPRODUCTION Of ANCIENT PIECES

THE RINCK COLLECTION WAS BORN IN 1841

PARIS - VALENCE - GENEVA - NEW YORK, 15.11.2022, 15:16 Time

USPA NEWS - Rinck is an Interior Design Enterprise, an Ambassador of French Lifestyle, with the Distinctive Characteristic of Incorporating Onsite Production Workshops, thereby Dovetailing the Realms of Creation and Fabrication. By Uniting these Varied Trades, Rinck can source the Staff's Artistic and Technical Mastery, as well as the Expertise forged by Venerable Traditions, as Springboards for Creativity.

Rinck is an Interior Design Enterprise, an Ambassador of French Lifestyle, with the Distinctive Characteristic of Incorporating Onsite Production Workshops, thereby Dovetailing the Realms of Creation and Fabrication. By Uniting these Varied Trades, Rinck can source the Staff's Artistic and Technical Mastery, as well as the Expertise forged by Venerable Traditions, as Springboards for Creativity.

*** A Bit Of History:

- 1841 - Cabinetmaker Jean Rinck founds his first workshop

- 1901 - The workshop, now overseen by Eugène Rinck, establishes a reputation for superb craftsmanship and reproduction of ancient pieces: the Rinck collection is born.

- 1935 - Maurice Rinck contributes to the rise of the Art Déco movement. This man of vision incorporates the movement's stylistic effervescence into the company's designs.

- 1937 - Maurice Rinck and Lucie Renaudot design the furniture displayed at the Exposition Internationale and receive the prestigious Médaille d'or de l'innovation, the gold medal for innovation.

Photo up:

Harold PARISOT, CEO Chinese Business Club

Valentin GOUX, CEO and Artistic Director Rinck

- 1958 - The World Expo in Brussels awards Maurice Rinck and Louis Sognot the Grand Prix, tied with Citroën and Dior.

- 1973 - Rinck is now a renowned furniture producer. The firm opens a gallery at 17 rue des Saints Pères in Paris, displaying an eclectic collection of impeccable taste that blends tradition and avant-garde design.

- 1980 / 1990 - Throughout this decade, Rinck is the leading furniture exporter for the luxury industries. Royalty, politicians, and luxury hotels compete for the company's haute couture sophistication and order reproductions of one-of-a-kind designs.

- 2003 - Thierry Goux begins offering a comprehensive approach combining design and production trades.

- 2006 - Rinck is awarded the status of EPV* (Entreprise du Patrimoine Vivant - Living Heritage Company) in France upon the label's inception, joining the ranks of Baccarat, Hermès, and other very prestigious brands.

- 2008 / 2013 - Rinck joins forces with Philippe Starck and takes part in emblematic projects, including the Royal Monceau, Le Meurice, and the restaurant at the Museum of Islamic Art in Doha.

- 2014 - Rinck shares the cover of AD magazine with Luis Laplace, in parallel with the AD Intérieurs trade show.

- 2015 - Rinck forges ties with the equestrian world and lends its name to the VIP box at the Longines Masters, becoming an official sponsor alongside Longines, Hermès, and other famous names.

- 2017 - The backlit Alabaster and bronze table designed by Rinck wins the "Best of Year Award" 2017 by Interior Design magazine, in the residential dining table category

- 2020 - Founded in 1979 in an evolution of Maison Jansen, the company produces haute couture interiors worldwide. Rinck merges J.C.T. Interior Design with its interior design agency. Its Chief Executive Officer, Stéphane Tenèze, now joins the Rinck Group as Director of Operations.

- 2020 - With the Félicité collection, Rinck picks up the threads of its history, recalling its annual furniture collection from the 1930s to the 1970s.

*** Propose Diverse Collections : Accessories - Amarante Collection - Cabinets, Chairs - Armchairs and sofas - Félicité Collection - Hébé Collection - Lighting - Ornaments Collection - Tables - Special collection.

Source: Rinck Interior architecture and design - Office in Paris. On November 15, 2022
Boiseries, millwork and joinery - in Bourg-de-Péage
Cabinet-making in Charleville-Mézières

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-21899/rinck-a-reputation-for-superb-craftsmanship-und-reproduction-of-ancient-pieces.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

Official Federal Reg. No. 7442619